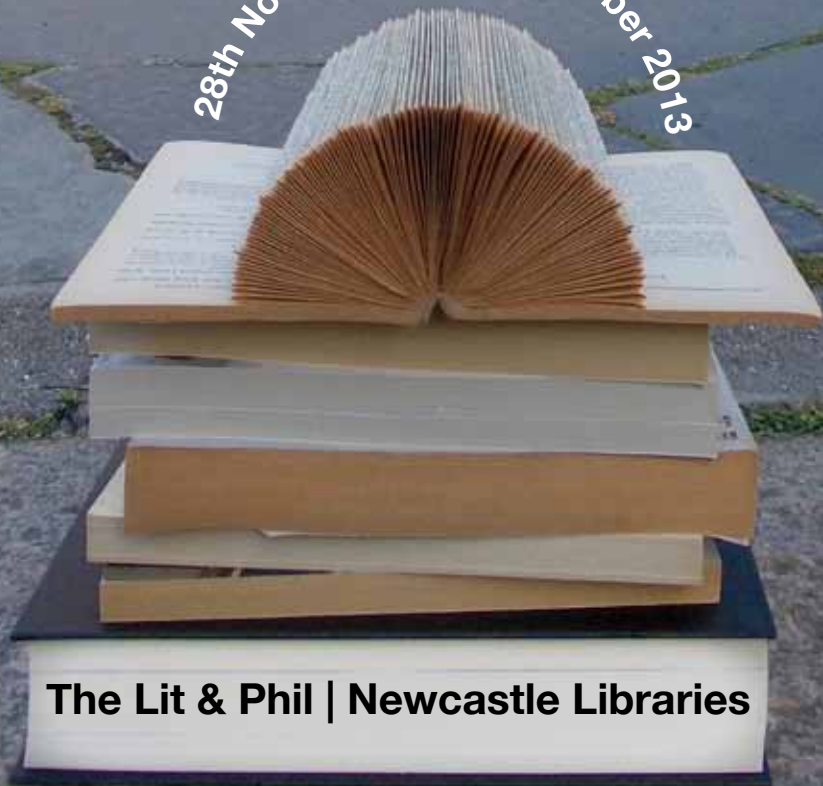




BOOKS ON TYNE
NEWCASTLE'S MINI
BOOK FESTIVAL

28th November - 1st December 2013



The Lit & Phil | Newcastle Libraries

Introduction

Books on Tyne – Newcastle’s mini literary festival – celebrates a Sense of Place this year. We can look forward to much that is local and special. Michael Chaplin takes us on a trip along the river. Harry Pearson provides a personal view of twenty years of North East football. Chris Phipps re-lives the time when Newcastle was capital of cool – the years of *The Tube*. Live Theatre, a creative treasure that goes from strength to strength will be celebrated. There is a virtual tour of much-loved Whitby and delicate meditations on Lancashire beaches. As an avid listener to BBC radio, I am particularly looking forward to *Radio Postcards* – producer Sarah Blunt’s vivid sound pictures. Local historians look back to a time when the Tyne bustled with industry and further afield, Kate Adie views the First World War through the eyes of the women who struggled for admission into this world of men. Also in the mix we find crime with Ann Cleeves, Hazel Osmond and Mari Hannah, and master storyteller David Almond launches the festival in a new collaboration with Jack Arthurs. Throw in romance, poetry, humour and much more, in two fabulous and contrasting venues... what’s not to like?

ANTHONY FLOWERS

(author of *An Innocent Eye: Jimmy Forsyth: Tyneside Photographer*)

How to Book

Booking essential to avoid disappointment

Online: www.booksontyne.co.uk

Phone:

0191 277 4100

for City Library events

0191 232 0192

for Lit & Phil events

In person at City Library or
The Lit & Phil (some tickets may be
available on the day).

Concessions available for the
over 60s, registered unemployed,
disabled, students, and under 16s.



The Lit & Phil, on Westgate Road, is the largest independent library outside London. Opened in 1825, the building houses a contemporary as well as historic collection of more than 160,000 books, and an important collection of recorded music and scores.

www.litandphil.org.uk

Twitter: @litandphil

Facebook: The-Lit-and-Phil

Celebrating 220 years
THE Lit & Phil

City Library on New Bridge Street, is a welcoming modern building open to everyone. We provide contemporary and easily accessible services as well as historic collections. Visit the Books on Tyne Bookshop on Level 1 for bargains throughout the Festival.

Twitter @toonlibraries

Facebook: NewcastleLibraries

Turn a new page



Newcastle Libraries

café @city library

open throughout the
Festival for a full range of
meals and drinks, including
a free hot dessert with any
hot meal

Newcastle
City Council 

Fringe Events

Monday 25 November | 2-4pm | Free
Lit & Phil

The History of Newcastle as a Literary City: 3 short talks

Angela McShane

(Victoria and Albert Museum)

Writing and Singing (in) a City:

Newcastle in Seventeenth-Century Ballads

Nigel Tattersfield

(Independent Scholar)

Saint or Sinner? Thomas Saint of

Newcastle upon Tyne, Printer, Publisher and Pirate

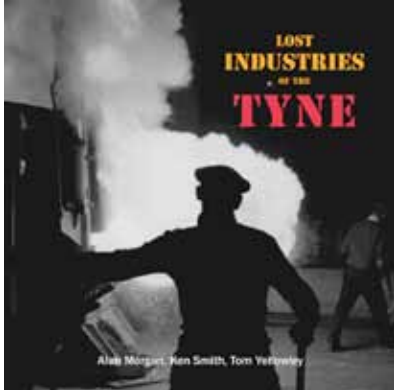
Jon Mee (York University)

'The Collision of Mind with Mind': Book Clubs, Reading Societies, and the Early Development of the Lit & Phil

The event is chaired by Matthew Grenby, professor of 18th-Century Studies in the School of English Literature at Newcastle University.

(Supported by Medieval and Early Modern Studies at Newcastle University).

Free refreshments



Tuesday 26 November

11am – 12noon | Free

City Library | Bewick Hall

Lost Industries of the Tyne: authors in conversation

From railway engines to shipbuilding, from iron and steel to glassworks, and from pottery to ropemaking ... for hundreds of years the banks of the Tyne steamed, smoked, clanged, banged and buzzed with industry.

Join us to launch our new book, *Lost Industries of the Tyne* and hear authors Alan Morgan, Ken Smith and Tom Yellowley in conversation. Find out about their researches into life and work on the Tyne when it really was the workshop of the world.

Festival Launch | Thursday 28th November >>>

6 -7.45pm | £5 / £3

City Library | Bewick Hall

David Almond and Jack Arthurs Songs and Stories

Join us for a special event with master storyteller David Almond and singer songwriter Jack Arthurs to launch this year's Books on Tyne Festival.

A moving journey through stories and songs, this exciting new collaboration celebrates the uplifting power of language, music and art.

David Almond is a globally acknowledged North East writer whose books from *Skellig* onwards have been showered with prestigious literary awards.

'There really is nobody quite like Almond writing in children's or adults' fiction today'
THE TIMES

Jack Arthurs is a singer songwriter based in Newcastle, whose first album *Only Dreams Are True* has been described as 'music to warm your soul'.

café @ city library will be open for the purchase of drinks before the event, and during the interval.



Photo: Donna-Lisa Healy

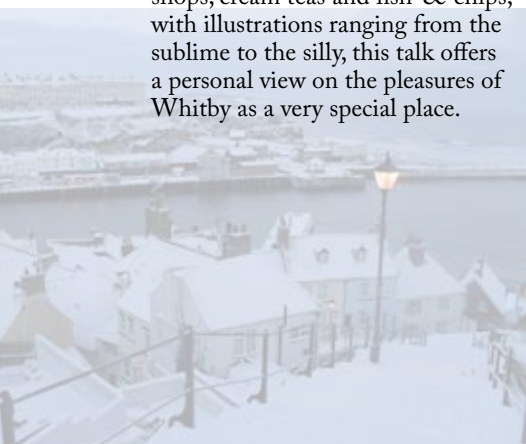




10.30-11.30am | £3 / £2
City Library | **Bewick Hall**

A Sense of Place – Whitby

Gail-Nina Anderson takes us on a vivid virtual tour to this atmospheric town with its unlikely mix of solid Yorkshire pragmatism laced with wild flourishes of Romantic imagination. From the moody glamour of the wild coastline to the Abbey ruins and all things Gothic and Vampiric to gift shops, cream teas and fish-&-chips, with illustrations ranging from the sublime to the silly, this talk offers a personal view on the pleasures of Whitby as a very special place.



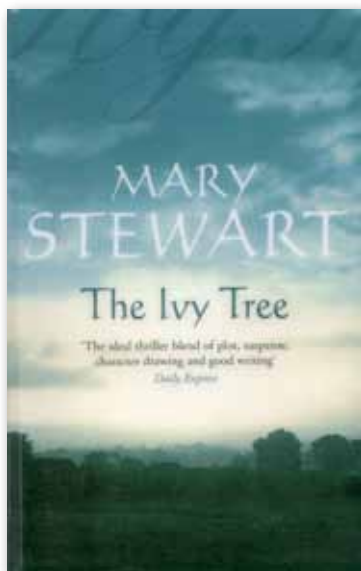
4 – 5pm | Free
City Library | **Room 7**

Mary Stewart's *The Ivy Tree*, a discussion with Faye Keegan



Mary Stewart is a much-loved and widely-read Sunderland author. Described as 'the mother of twentieth century romantic suspense', she has published many novels featuring gutsy heroines embroiled

in dangerous situations and love entanglements. *The Ivy Tree* which is set in the wild Northumbrian countryside is no exception. Faye Keegan explores her PhD topic, *That Damned Romantic Imagination* in Mary Stewart's enthralling novel. *In association with Newcastle University*





6 – 7.30pm | £5 / £3
City Library | **Bewick Hall**

Sweet Dreams: The Tube and other tales of 1980s excess

Join Chris Phipps, media historian and co-producer of *The Tube*, for a rare behind the scenes trip through the chaotic music programme that defined the 80s and made Newcastle the capital of cool! Using rare images and sounds from the era Chris will give a unique insider's view of the music biz politics and new wave pioneers that spawned *Attitude* all over the small screen for five years. Chris will answer questions, and would love to hear your *Tube* memories too. Shoulder pads optional...

café @ city library will be open for the purchase of drinks before the event, and during the interval.



Photo: Donna-Lisa Healy



1-2pm | £3 / £2
Lit & Phil

Michael Chaplin: *Tyne View*

In July 2011 four Tynesiders, painter Birtley Aris, photographer Charles Bell, poet Christy Ducker and playwright and screenwriter Michael Chaplin, took a riverside walk up and down the tidal length of the Tyne from South Shields Pier to Tynemouth Pier via Wylam Bridge. A richly illustrated book setting out their various creative responses is the result: a vivid, funny and often moving account of what they saw and heard on their 10-day journey. Part social history, part snapshot of a river and its communities at a turning point in its long history, the book's rich narrative also tells the stories of countless Tynesiders, 'ordinary' and extraordinary, as well as exploring the literature, music and culture of the Tyne, with the tantalising aim of catching the soul of this big northern river. With a little help from his friends, Michael Chaplin talks about a journey close to home, and with Christy Ducker reads from the book...

2.30 -3.30pm | £5 / £3
Lit & Phil

Jean Sprackland

Jean Sprackland is an award-winning poet, and the author of *Strands: A Year of Discoveries on the Beach* (Cape, 2012), a series of prose meditations on the wild estuarial beaches of Ainsdale Sands between Blackpool and Liverpool. The book describes a year's worth of walking on the ultimate beach: intertidal and constantly turning up revelations: mermaid's purses, lugworms, sea potatoes, messages in bottles, buried cars, beached whales and a perfect cup from a Cunard liner. *Strands* won the Portico Prize for Non-Fiction, and the Independent described it as "compelling... sharply-observed, clued-up, environmentally aware and deeply researched".



5 – 6pm | Free
Lit & Phil

Forty Years of Live Theatre:
New Writing for the Stage in the
North East of England, a discussion
with Rosalind Haslett

Over the course of its forty-year existence, Live Theatre has experienced significant change. It began as a politically radical, working class theatre collective in 1973 and has developed into one of the most important new writing companies in the United Kingdom. This talk will explore how its shifting fortunes have been reflected in the plays it produces, looking specifically at C. P. Taylor's *Some Enchanted Evening*, which was written to accommodate the working men's club's regular programme (including a 'bingo break'), and Lee Hall's *The Pitmen Painters* with its central image of the pit-workers turned artists.

Rosalind Haslett is Lecturer in Drama and Theatre Studies at Newcastle University where she teaches theatre history, dramaturgy, and playwriting. She is also a playwright and her work has been produced in Dublin, London, New York and Romania.

*In association with
Newcastle University*



6.30 – 7.30pm | £8 / ££6
Lit & Phil

Kate Adie
Fighting on the Home Front:
the legacy of women in
World War One
Talk & Book signing

Kate Adie tells the story of the First World War years through the eyes of women, and unearths in the telling, fascinating and eye-watering detail of just how hard was the up-hill struggle for admission into the world of men. No longer was it possible to keep them at home, separated and segregated, without rights. They had proved what they could do.

Kate Adie became the BBC's chief news correspondent in 1989, and has reported from war zones around the world. She has won numerous awards including three Royal Television Society awards, the Bafta Richard Dimbleby Award, and the Broadcasting Press Guild's Award for Outstanding Contribution to Broadcasting. She was awarded an OBE in 1993.

Drinks will be served after this event, sponsored by Brewin Dolphin



BREWIN DOLPHIN

11am – 12noon | Free
City Library | Room 4

Westenders - Memories of Benwell, Elswick & Scotswood with Yvonne Young

The community spirit of the West End of Newcastle is captured in the latest book by local author Yvonne Young. In *Westenders Volume Two - Memories of Benwell, Elswick & Scotswood* local residents share their fascinating stories of life in an area that is rich in history. As well as being a 'people's history', Yvonne brings the West End story up to date and includes the many people who are making a contribution to their community today. The author, like all those in the book, is proud to be called a 'Westender'.

Benwell born author, Yvonne Young has written three books celebrating the heritage of the West End of Newcastle. Yvonne also works on history and reading projects in schools, libraries and community groups as well as writing and performing Geordie poetry as 'Florrie the housewife'.



11.30 – 12.30pm | £5 / £3
City Library | Bewick Hall

Gail-Nina Anderson in conversation with Ann Cleeves and Mari Hannah



Photo: Donna-Lisa Healy

Don't miss this unique opportunity to meet the authors and hear how crime writing works as the experts explore the darker side of fiction.

Dr Gail-Nina Anderson is a cultural historian extraordinaire with a unique appreciation of the North East.

Ann Cleeves is a British crime-writer. In 2006 she won the inaugural Duncan Lawrie Dagger, the richest crime-writing prize in the world, for her novel *Raven Black*.

The Vera Stanhope novels have been dramatized as the TV detective series *Vera*.

A former probation officer turned crime writer, Mari Hannah spent several years working as a film/television scriptwriter. In 2010, she won the Northern Writers' Award. Author of the Kate Daniels series, her first three novels - *The Murder Wall*, *Settled Blood* and *Deadly Deceit* - are published by Pan Macmillan.



1.30 – 2.30pm | £3 / £2
City Library
Bewick Hall

Radio Postcards
– The challenges of capturing and evoking landscapes in sound with Radio 4 producer **Sarah Blunt**

“The best pictures are on radio” is a phrase which you often hear amongst lovers of radio, but when you work in the BBC Natural History Unit in Bristol, this is quite a challenge to live up to when your television colleagues are capturing and producing some of the world’s most stunning images of the natural world.

BBC Natural History radio producer Sarah Blunt describes the challenges of trying to create the best pictures for radio using extracts from programmes to illustrate how through collaborations with sound recordists and writers amongst others, she tries to capture the spirit and sense of place, in locations as diverse as the frozen landscapes of Antarctica, the bustle of Newcastle Central Station, a creaking timber house in Suffolk, or the ruins of a Northumberland castle, and to demonstrate (hopefully) that some of the best pictures, even those of the natural world, which truly capture a sense of place are indeed on radio!

3 – 4pm | £3 / £2
City Library | **Bewick Hall**

Radio Poetry with Katrina Porteous



Northumberland-based Katrina Porteous is one of Britain’s leading radio poets. In this talk she will discuss the unique possibilities of radio as a medium for poetry, play extracts from her work, and perform sections live. This promises to be a spellbinding experience, exploring the differences and common ground between performance and recording. Katrina’s extensive BBC radio catalogue includes, with producer Julian May, *Dunstanburgh*, *The Refuge Box* and *Horse* (with composer Peter Zinovieff). Katrina’s latest radio collaboration with Zinovieff is *Edge*, recorded at the British Science Festival, Centre For Life, Newcastle, this September.

4.15 – 5.15pm | £3 / £2
City Library | **Room 7**

I’m a Writer get me Published!

An opportunity to meet **Peter Mortimer** of Iron Press, and **Sheila Wakefield** of Red Squirrel Press. The editors talk about the realities of getting published and how new writers can best approach this daunting challenge. Find out about an exciting new project involving a new publication for North East writers, and how to get involved.

Photo: Donna-Lisa Healy



10 am – 1pm | £5
Lit & Phil

A Sense of Place – Workshop with Sheree Mack

Place is all around us. It can be a physical landscape, a city, a town or village. But it can also be a repository of memories, feelings, thoughts and fears. We journey between different places and gain experiences which are both external and internal. We gain a connection with certain places, through travel or by just staying put. In this workshop we'll take a writer's tour of place and we'll write our own 'place' narratives and poems through a variety of exercises.

11am – 12 noon | £3 / £2

Lit & Phil

Literary and Philosophical Jesmond with Keith Jewitt



From 1800 until the present day, writers have come to Jesmond, either living and working there or just passing through. Many, like

Orwell and Auden and Wittgenstein, are world-famous: others deserve to be better-known. Jesmond resident Keith Jewitt has unearthed some fascinating stories and looks forward to sharing them with you. If you have personal reminiscences of Jesmond writers, you will also have a chance to share them with the audience.

2.30 – 3.30 | £3 / £2

Lit & Phil

Harry Pearson's *The Far Corner* revisited

Further mazy dribbles through North-East football. Nearly two decades have passed since Harry Pearson wrote *The Far Corner*. The author looks at the changes the game has gone through since then.

We promise you a hilarious talk, and some footie facts too.

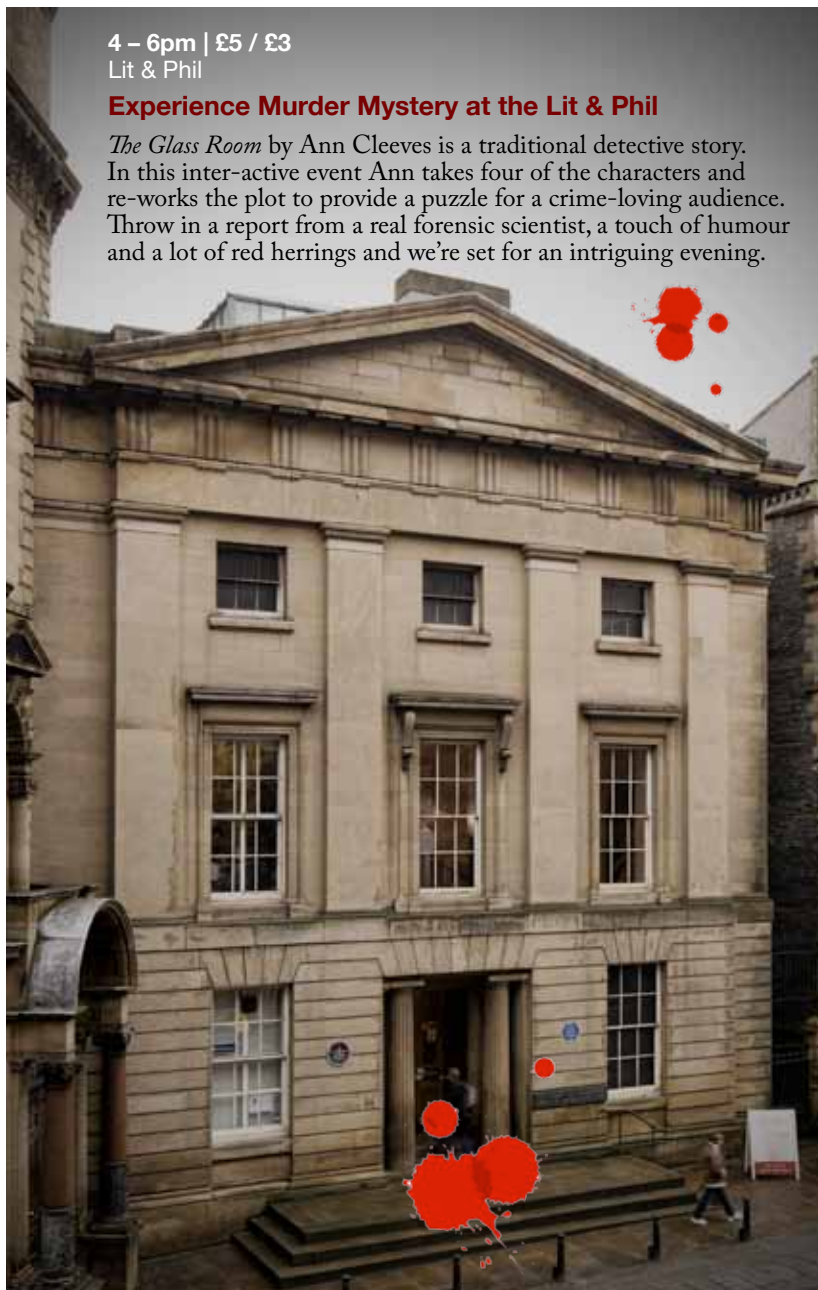


4 – 6pm | £5 / £3

Lit & Phil

Experience Murder Mystery at the Lit & Phil

The Glass Room by Ann Cleeves is a traditional detective story. In this inter-active event Ann takes four of the characters and re-works the plot to provide a puzzle for a crime-loving audience. Throw in a report from a real forensic scientist, a touch of humour and a lot of red herrings and we're set for an intriguing evening.





11.30am – 12.30pm | £5 / £3
City Library | **Bewick Hall**

Fox Populi

Kate Fox is a Radio 4 regular featuring often on Saturday Live since 2007 and popping up on shows from *The Today Programme* to *Gardener's Question Time*, *The Wondermental Cabaret* and *Arthur Smith's Balham Bash* with her satirical poems.

She was Poet in Residence for the Great North Run in 2011 and Poet in Residence for Glastonbury Festival's website this year.

She was raised in Bradford and Cumbria, lived in Tynemouth for many years, facilitates and performs a lot on Tyneside (including writing a Friday column in the *Newcastle Journal*) and now lives in North Yorkshire. Her Northern humour and flat vowels bring poetry down to earth without making it simple.

Smokestack Books recently published her new and selected poems *Fox Populi*, 128 pages of pieces threaded through with her unique Northern voice.

Join us for a most entertaining morning!

11.30 – 12.30 | Free
City Library | **Room 7**

Horror in Fiction with Wildwolf

An intimate and revealing Q&A discussion about horror in fiction with best-selling authors, **Rod Glenn**, **Ricki Thomas** and **Tony Wright**. Inspirations and ideas, suspense and gore, real life crime, supernatural vs natural killers. This open forum is a must for horror fans.

Rod Glenn is the author of the Sinema series of books, *The Killing Moon* and *The King of America*

Ricki Thomas is the author of *Unlikely Killer*, *Hope's Vengeance*, *Bloody Mary* and *Bonfire Night*



Tony Wright is the author of *The War of the Worlds: Aftermath* and short stories in several anthologies.

12.30 – 1.30pm | £3 / £2
City Library | **Room 4**

Love and Crime on the Tyne: Hazel Osmond and Mari Hannah discuss their latest forays into fiction

Hazel writes intriguing romantic comedy... Mari writes award-winning crime novels. What can they have in common? Answer: the North East, and a gift for story-telling.

Hazel's second novel, *The First Time I Saw Your Face* is set locally. It involves subterfuge, a Hollywood star, and there's TROUBLE ahead. Mari's



latest mystery, *Deadly Deceit*, takes two detectives to a bleak stretch of the A1 where horror unfolds. Find out more...



1.30 – 3pm | £3
City Library | **Bewick Hall**



Pieces from Eight

Hear an octet of new Iron Press poets as they read from their recently published and highly acclaimed anthology. And there will be music as well! Ticket includes a cup of tea and a scrumptious cake.

3.15 – 4.45pm | £3
City Library | **Bewick Hall**

Three Red Squirrel poets

Local poet, playwright and film writer, with work rooted in the North, **Tom Kelly** reads from his new collection *I Know Their Footsteps*; **Fiona Ritchie Walker**, award-winning writer, traveller and broadcaster reads from her latest collection *The Second Week of the Soap*; **Andrew McMillan** reads from his new pamphlet *protest of the physical*.

Ticket includes a cup of tea and a scrumptious cake.

Buy tickets for both these events for just £5 and enjoy two cuppas and two cakes with your afternoon of poetry



Andrew McMillan,
Fiona Ritchie Walker,
Tom Kelly

Throughout the festival

Lit & Phil Tours

Free guided tours (45 mins) of this landmark building. Places limited, booking essential

0191 232 0192

Thurs 28th | 11am & 2pm

Fri 29th | 11am & 2pm

Sat 30th | 10.30am and 11.30am

City Centre Tours

Free guided tours of historic Newcastle. Meet in the Atrium, City Library. Tours end at the Lit & Phil. Places limited, booking essential. 0191 232 0192

Thurs 28th | Fri 29th | Sat 30th

All at 11am

City Library

Level 3

Book Art by Theresa Easton

Theresa Easton showcases new work celebrating the North East's rich tradition in printed broadsides in a series of books (concertina style) reflecting quotes and rants collected from members of the public over the past year

City Library

Atrium, Level 1

Books on Tyne

Festival bookshop

Come and sample a great range books from local publishers at special prices throughout the Books on Tyne Festival.



Celebrating 220 years
THE Lit & Phil

Turn a new page



Newcastle Libraries

Newcastle
City Council